

AP Literature & Composition

2022 Summer Assignment

AP English:

Advanced Placement Literature and Composition is a senior English course taught at a college level with the content, approaches, and expectations commensurate with a college English course. This is a course which analyzes how an author makes meaning; it deals in elements of style analysis in the novel, drama, and poetry. Students are expected to bring the same dedication, enthusiasm, and scholarly acumen to all their efforts in the class so that we may all learn from one another through various approaches.

Summer Reading Texts: All students will need to complete both options listed below.

1. **Play:** All students will read *A Raisin in the Sun* by Lorraine Hansberry.
 - a. Cooper has copies of this if you need one BEFORE summer break begins. Please see Mrs. Dierig in 703.
2. **Choice Novel:** All students are required to read ONE novel of his or her choice. I have listed some personal recommendations below, however, **you are not required to choose from this list**. Use [goodreads](#) to read about any of these books and see its reviews. It is best for students and parents to understand the book they are choosing and to read reviews. The following are simply recommendations and you should choose a novel that best fits you and your exposure to content.

Novels on the AP Test in the last five years

1984, George Orwell
All the Light we Cannot See, Anthony Doerr
Alias Grace, Margaret Atwood
Brave New World, Aldous Huxley
Where the Crawdads Sing, Delia Owens
Great Expectations, Charles Dickens
The Handmaid's Tale, Margaret Atwood**
Beloved, Toni Morrison **
Lolita, Vladimir Nabokov**
The Great Gatsby, F. Scott Fitzgerald
The Memory Keeper's Daughter, Kim Edwards
Their Eyes were Watching God, Zora Neale Hurston**

Contemporary Novels Worth Reading

American Dirt, Jeanine Cummins
A Thousand Splendid Suns, Khaled Hosseini
Cold Mountain, Charles Frazier
The Hate U Give, Angie Thomas***
The Vanishing Half, Brit Bennett
The Nightingale: A Novel, Kristin Hannah
The Absolutely True Diary of a Part-Time Indian, Sherman Alexie**
The Hitchhiker's Guide to the Galaxy, Douglas Adams

**Contains mature content

***Contains explicit language

See Pages 2 and 3 for Assignments

AP Literature & Composition

2022 Summer Assignment

A Raisin in the Sun
By Lorraine Hansberry
Due Monday, August 22, 2022

Success in this course will rely heavily on participation in small and large group collaborative discussions as you explore and share analysis of texts. Utilizing *A Raisin in the Sun* we will set the tone for discussions in the classroom. **After reading *A Raisin in the Sun*, answer the following questions. Your responses will be used for discussion, so they can be formatted in the most appropriate manner that is beneficial to you (bullet points, paragraphs, phrases, etc).** You will want to note references to the text, either paraphrased or directly quoted, where necessary to support your analysis.

1. Identify three symbols in the play and discuss their importance.
2. Research Hansberry's life and find passages in the play in which she draws upon aspects of her life in the characters, situations, etc. Which characters best voice Hansberry's own opinions?
3. Identify specific scenes that illustrate changes in the relationship between Ruth and Walter; discuss the significance of these changes to the themes.
4. Discuss the significance of Africa and African heritage in this play. How does it affect the characters' attitudes? How is their heritage significant to each character in the novel? How do these attitudes shape the characters?
5. Discuss the importance of allusions in the play. How do these allusions help to develop the characters? How are these various allusions used? Why are so many of them biblical in nature?
6. The character of Travis is a very small role. Discuss his importance throughout the play. Why would Hansberry include him, but give him very little dialogue and interaction?
7. Discuss the difference between plays and novels. How do these differences affect character and plot development? Why would Hansberry have written this as a play rather than as a novel?
8. Hansberry's epitaph reads: "*I care. I care about it all. It takes too much energy not to care... The why of why we are here is an intrigue for adolescents; the how is what must command the living. Which is why I have lately become an insurgent again.*" Review the play and identify specific scenes that support this idea of Hansberry's. How does Hansberry's epitaph reflect the play? Where in the play do you see these ideas?

AP Literature & Composition

2022 Summer Assignment

Choice Text
Due Thursday, August 25, 2022

After reading your choice novel, create a one-pager that will be used to help sell and influence your classmates to also read this text. Your one-pager must include the following:

- Book Title
- Book Author
- A Theme Statement that is developed within the text
- AP Literature focuses on the following big ideas: Character, Setting, Structure, Narration, and Figurative Language. On your one-pager, explain how the theme identified is developed through the use of at least 2 of the 5 big ideas. You should include a direct quote from the text as an example, with an analysis that follows.
- At least two images or pictures that represent the larger, universal ideas developed within the text.
- Give your book a rating: How many stars would you give this text? Would you recommend it to others? Why or why not? Pretend you are writing a goodreads review! Just don't spoil it for others.

Want to see examples of one-pagers, use the link below. Note: These one-pagers were literary related, but do not necessarily include the elements that you are required to use. This is just to make sure you understand what a one-pager looks like.

[One-Pager examples](#)

Any questions, please contact Ms. Baumgardner (erin.baumgardner@boone.kyschools.us) or Mrs. Dierig (danielle.dierig@boone.kyschools.us).